

# RAGAM DESAIN ADOBE ILLUSTRATOR

Cara Mudah Melatih Kemampuan Desain Grafis  
Menggunakan Adobe Illustrator



JUBILEE ENTERPRISE

## **Ragam Desain Adobe Illustrator**

### **Jubilee Enterprise**

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# **BAB 1**

## DESAIN KAMERA SAKU



*Desain kamera digital menggunakan Illustrator*

Kita akan membuat objek kamera saku digital seperti terlihat pada gambar di atas. Di sini, kita akan banyak sekali bermain dengan warna gradasi dan pewarnaan dari Mesh Tool. Walaupun jumlah warna yang kita libatkan tidak begitu banyak, tapi kalau kita kelola dengan tepat, hasilnya bisa sangat mengagumkan.

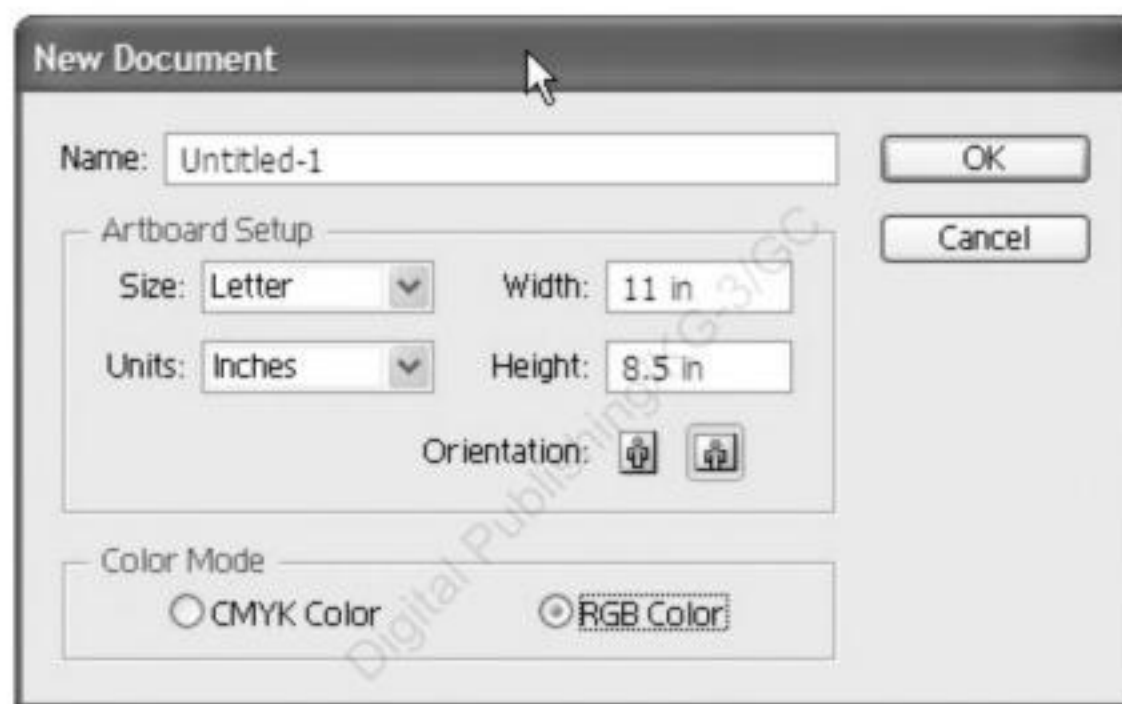
Bentuk kamera saku digital ini sebenarnya cukup sederhana karena hanya terbuat dari bentuk persegi, lingkaran, dan perpotongan di antara dua objek dasar tersebut.

# Membuat Bodi dan Lensa Kamera

Pertama-tama, kita akan membuat bodi dan lensa kamera. Di sini, kita akan menggunakan fitur Mesh Tool untuk mewarnai bodi kamera agar tampak lebih realistik dan berkesan metalik.

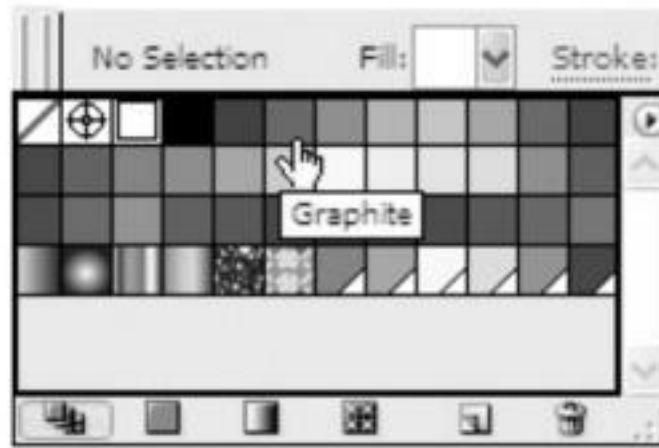
Ikuti langkah-langkah pembuatannya di bawah ini:

1. Pilih menu **File > New**.
2. Di kotak **Size**, pilihlah **Letter** agar ukuran kertas yang nanti kita dapatkan sebesar 8.5 in x 11 in.




## *Membuat dokumen baru*

3. Tekan tombol **OK**.
4. Klik **Rounded Rectangle Tool** .
5. Buat sebuah persegi empat bersudut tumpul di dalam lembar kerja berukuran sembarang.
6. Klik **Fill** dan pilihlah warna **Graphite**.



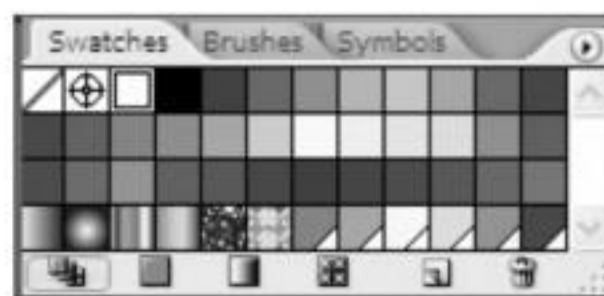
*Memilih warna Graphite*

7. Kalau sudah, klik **Stroke** dan pilih **None** .



*Persegi empat berwarna Graphite*

8. Munculkan panel **Swatches** dengan menekan menu **Window > Swatches**.



*Tampilan panel Swatches*

9. Klik **Mesh Tool** .

10. Arahkan kursor mouse di dekat sudut kiri atas dan tekan tombol kiri mouse.
11. Kalau sudah, klik warna White yang ada di dalam panel Swatches sehingga titik yang kita buat tadi menghasilkan warna putih.



*Membuat warna putih memakai Mesh Tool*

12. Buat juga titik baru di sisi kanan bawah masih menggunakan tool dan warna yang sama.



*Posisi titik di sisi kanan bawah*


13. Aktifkan Pen Tool .




14. Buat sisi tebal bodi kamera itu dengan bentuk seperti gambar di bawah ini.



*Membuat sisi tebal bodi kamera*

15. Pastikan sisi tebal bodi kamera itu masih dalam keadaan aktif atau klik Selection Tool  dan pilihlah objek tersebut.
16. Klik Fill dan pilih warna Charcoal.

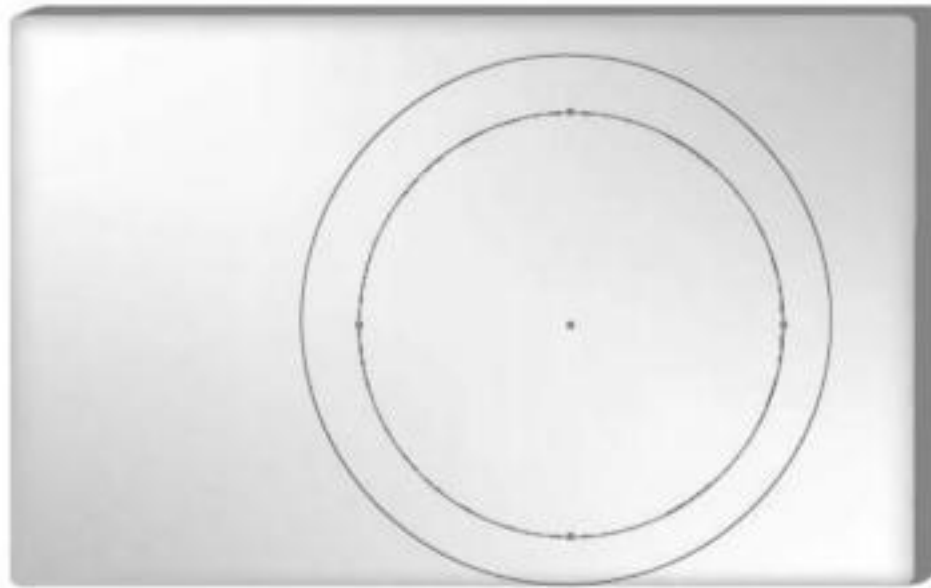
## Mendesain Lensa

1. Pilihlah Ellipse Tool .
2. Buat lingkaran di dalam bodi kamera (sisi kanan) dengan ukuran disesuaikan menurut bodi kamera.




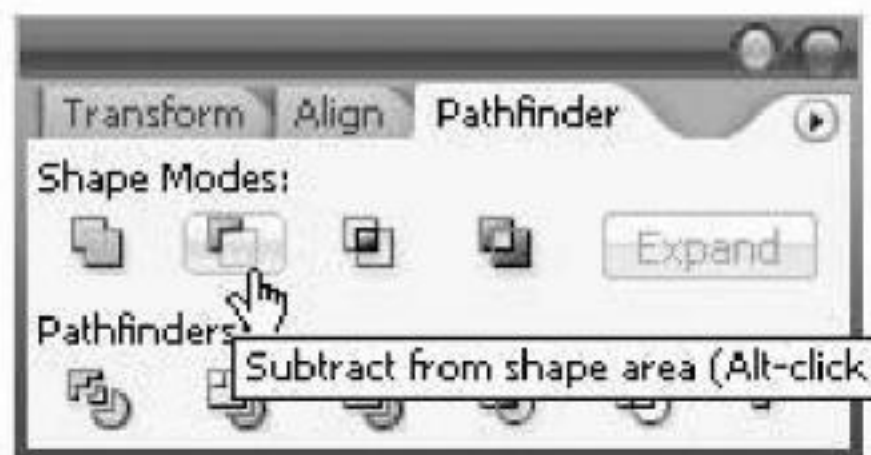
*Lingkaran di dalam bodi kamera*

3. Kemudian, buat lagi lingkaran namun kali ini berukuran agak kecil dibanding lingkaran pertama.



*Lingkaran kedua berukuran lebih kecil*

4. Pilihlah Selection Tool .
5. Seleksi dua lingkaran yang sudah kita buat itu.
6. Tekan tombol Shift+Ctrl+F9 untuk memunculkan panel Pathfinder.
7. Klik ikon Subtract From Shape Area.



*Memilih Option Subtract from Shape Area*


8. Tekan tombol Ctrl+F9 untuk memunculkan panel Gradient.

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*Lingkaran yang membentuk lensa*

21. Klik **Ellipse Tool**  lagi dan buat lingkaran seukuran lingkaran bagian dalam yang telah kita warnai dengan warna gradasi tadi.



*Lingkaran baru di dalam tempat lensa*

22. Buat lingkaran lagi dengan ukuran lebih kecil.



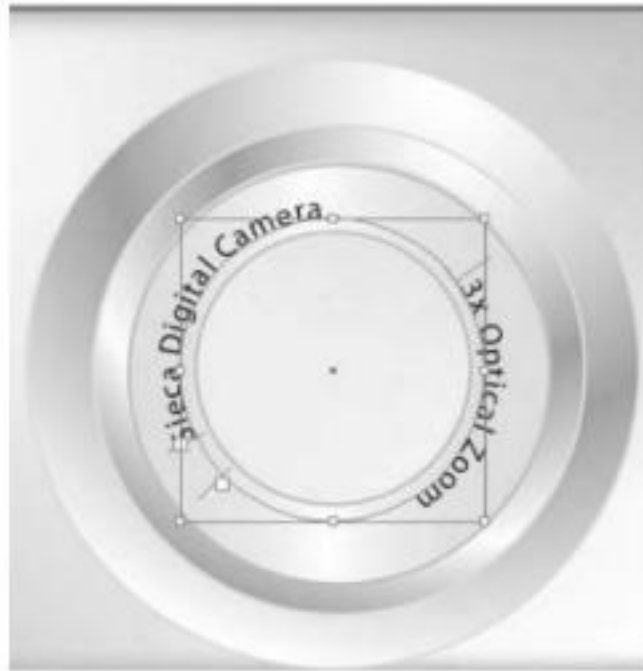
*Lingkaran yang ukurannya lebih kecil*




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*Teks di sekitar lensa*

36. Klik Ellipse Tool  dari dalam toolbox. Buat lingkaran di bawah teks itu.

37. Klik Stroke dan pilih warna hitam dengan ketebalan 3 pt



*Ketebalan garis pada lingkaran*

38. Klik Fill dan pilih White, Black Radial.

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6. Buat titik baru di sisi kiri atas dan beri warna putih.



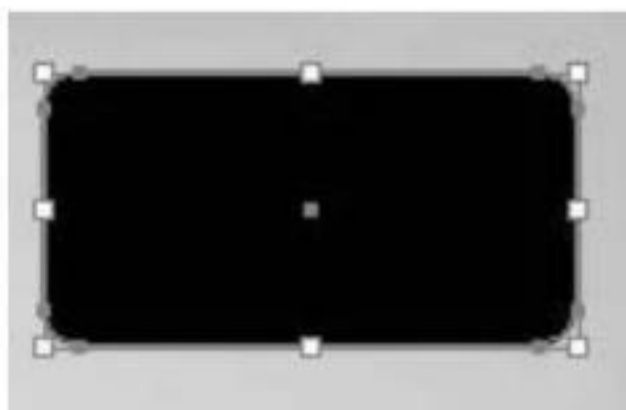
*Warna putih di sisi kiri atas pada lampu blitz*

7. Buat juga di semua sisi lainnya sehingga semua sudut menjadi berwarna putih.



*Empat sudut berwarna putih*

8. Klik Rounded Rectangle Tool .
9. Buat persegi empat bersudut tumpul untuk kaca bidik kamera.
10. Beri warna hitam dengan klik Fill dan pilih Black.



*Kaca bidik di dalam kamera saku digital*

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*Hand grip yang dipenuhi oleh lingkaran-lingkaran kecil*

29. Sekarang, klik Type Tool  dan ketiklah sebuah simbol dengan menggunakan font Atlantis Medium (apabila Anda tidak memilikinya, gunakan simbol lain sesuai selera).



*Sebuah simbol yang kita buat menggunakan Type Tool*

30. Klik Rounded Rectangle Tool .
31. Buat persegi empat tumpul dan pilih warna gading.



*Persegi empat dengan warna gading*

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# **BAB 2**

## DESAIN RAKET



*Desain objek raket menggunakan Adobe Illustrator*

Kita akan membuat objek raket di mana senar-senar raket ini mendapat prioritas pembahasan karena cukup menarik tekniknya. Di sini, kita harus bisa menciptakan garis-garis, baik vertikal maupun horizontal yang benar-benar pas di dalam lingkaran raket. Apakah kita harus membuatnya secara manual atau ada cara lain yang lebih efektif?

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16. Gunakan teknik **Revolve** seperti yang sudah-sudah untuk menjadikan bentuk tersebut berkesan 3 dimensi.



*Bentuk penyambung gagang dan bagian atas raket*

17. Pilihlah **Ellipse Tool**  untuk membuat bagian atas pada raket.
18. Buat lingkaran seperti bentuk di bawah ini.



*Lingkaran untuk raket bagian atas*

19. Kliklah **Fill** dan pilihlah **None**.
20. Setelah itu, klik kotak warna latar belakang dan masukkan kode hexF0E6D2 di dalam kotak #.
21. Kemudian masukkan angka 2 pt di bagian **Stroke Weight**



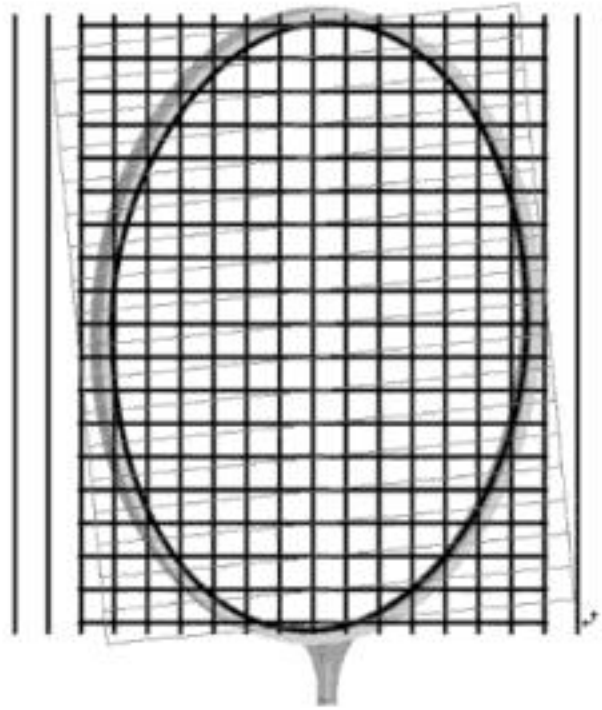
22. Pilih **Effect > 3D > Extrude & Bevel**.

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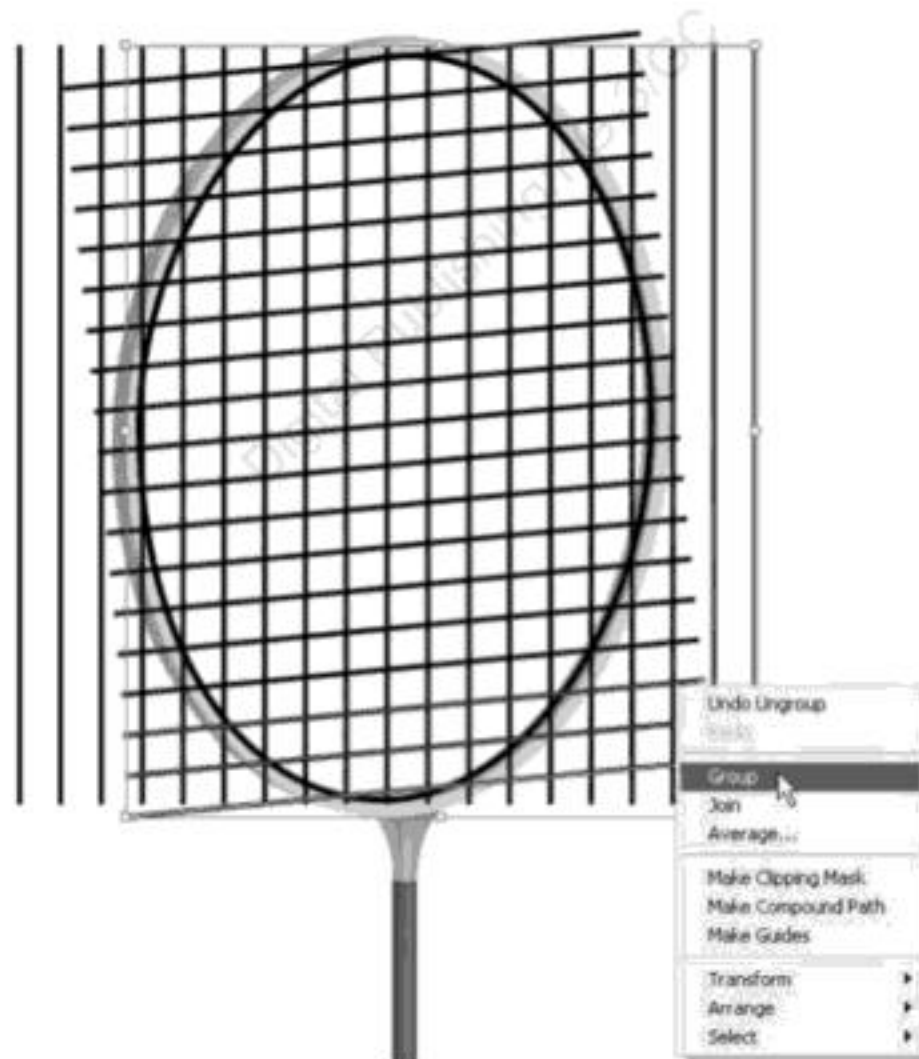
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*Memutar senar berlawanan dengan arah jarum jam*

40. Seleksi seluruh garis vertikal dan jadikan satu dengan meng-klik tekan tombol kanan mouse, pilih **Group**.



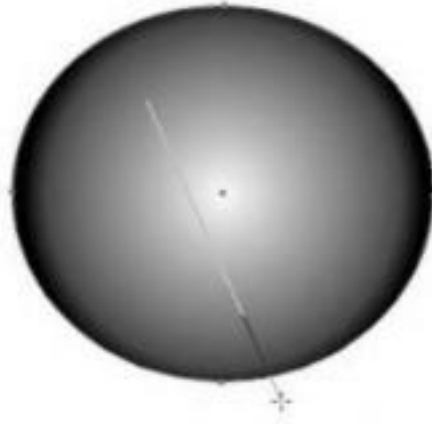
*Memilih option Group*

41. Seleksi senar vertikal, horizontal, dan lingkaran hitam yang telah kita buat sebelumnya.

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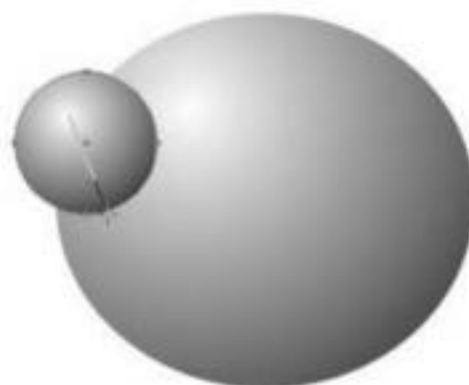
*Membuat efek warna gradasi dari kiri atas ke kanan bawah*

8. Pilih Ellipse Tool .  
Buat lingkaran lebih kecil untuk mata si nyamuk.
9. Klik Selection Tool  dan letakkan di sisi kiri atas.
10. Beri warna gradasi White, Black Radial sama dengan kepalanya.



*Mata pada nyamuk*

11. Klik Gradient Tool .
12. Tarik garis dari sudut kiri atas ke kanan bawah pada mata nya-muk itu juga.




*Menarik warna gradasi dari kiri atas ke kanan bawah*

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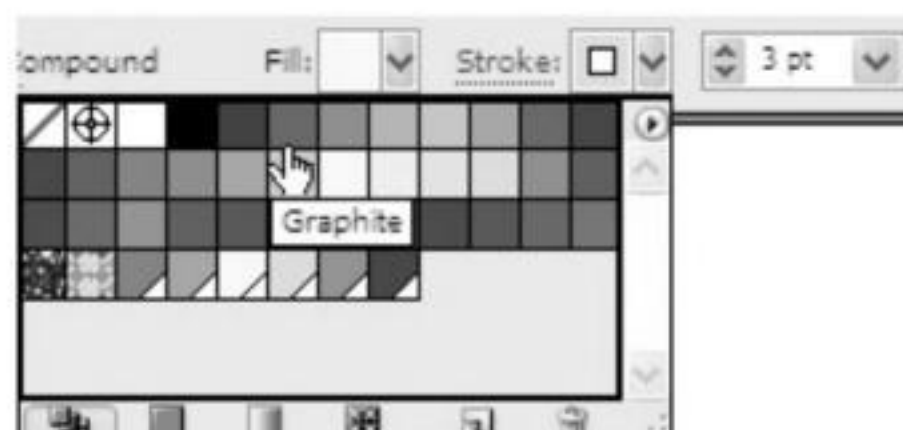


8. Klik **Fill** dan pilihlah warna hitam.
9. Selanjutnya, pilih **Stroke** dan klik **None**.
10. Aktifkan **Mesh Tool**  dan buat titik di sisi kiri atas pada ekor nyamuk tersebut.
11. Kemudian, klik warna merah di dalam panel **Swatches**.



*Ekor merah yang dibuat menggunakan Pen Tool dengan warna memakai Mesh Tool*

12. Kliklah **Pen Tool**  kembali.
13. Klik **Stroke** dan pilihlah warna **Graphite**. Setelah itu, masukkan angka 3 pt di kotak **Stroke Weight**.



*Mengatur ukuran Stroke sebesar 3 pt*

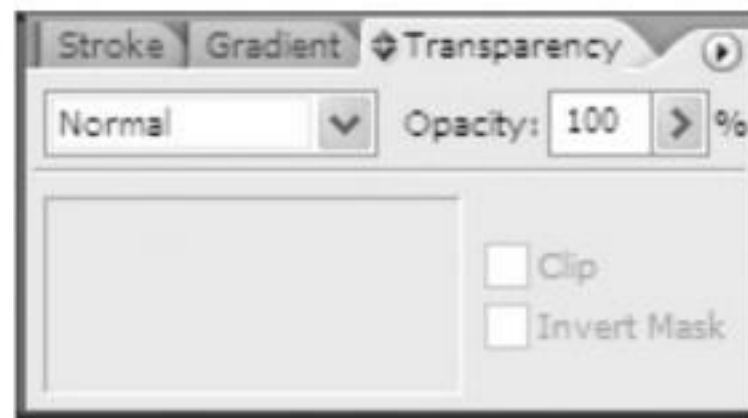
14. Buat sketsa kaki nyamuk bagian belakang terlebih dulu.

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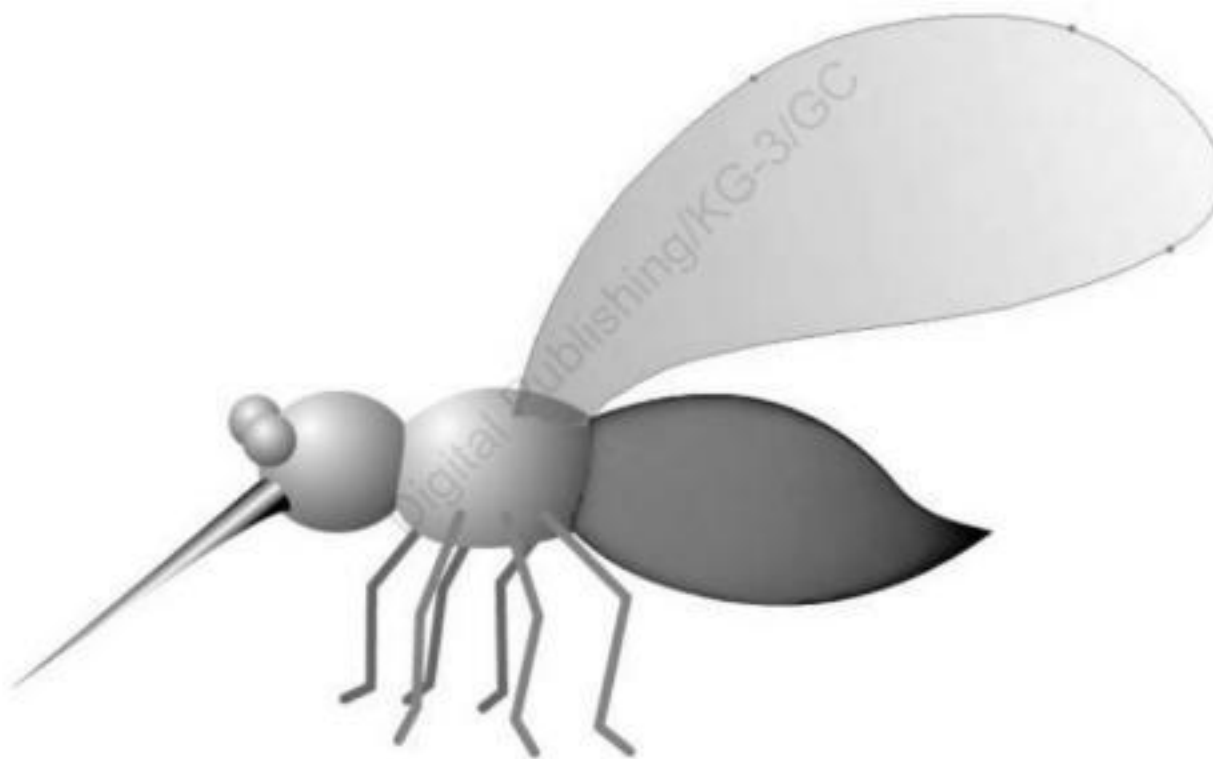
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7. Tekan tombol **Ctrl+Shift+F10** untuk memunculkan panel **Transparency**.




*Tampilan panel Transparency*

8. Masukkan angka 50% di kotak **Opacity** sehingga sayap nyamuk itu menjadi sedikit transparan.



*Sayap nyamuk yang sudah lumayan transparan*

9. Kliklah **Pen Tool**  lagi.
10. Kemudian, klik **Fill** dan pilihlah **None**.
11. Selanjutnya, klik **Stroke** dan pilih **Graphite**. Masukkan angka 0.25 pt di kotak **Stroke Weight**.

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# Mewarnai Ekor Nyamuk


Beberapa jenis nyamuk ada yang memiliki garis-garis larik di bagian ekornya. Biasanya, garis-garis larik itu berwarna putih.

Kita akan membuat garis-garis itu menggunakan langkah-langkah di bawah ini:

1. Pilihlah **Pen Tool**  dari dalam toolbox.
2. Buat larik di ekor belakang seperti sketsa gambar di bawah ini.



*Larik putih di ekor belakang*

3. Klik **Fill** dan pilih putih serta klik **Stroke** dan pilihlah **None**.
4. Buat larik-larik tambahan sampai bagian ekor itu penuh dengan garis-garis putih.
5. Seleksi larik-larik itu memakai **Selection Tool**  dan tekan tombol kanan mouse.
6. Pilihlah **Group**.
7. Klik **Fill** dan setelah itu, pilih white, black.


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*Membuat bagian atas agak meruncing*

7. Klik Direct Selection Tool .
8. Tarik juga titik sebelah kiri ke arah bawah pada garis handle yang membentuk titik lingkaran bagian atas.



*Bagian atas lingkaran yang kini meruncing*

9. Kliklah Fill dan pilih warna gradasi White, Black.
10. Masuk ke dalam panel **Gradient** dan ubah warna black menjadi Squash.
11. Klik Stroke dan pilihlah None.





*Warna gradasi putih-squash*

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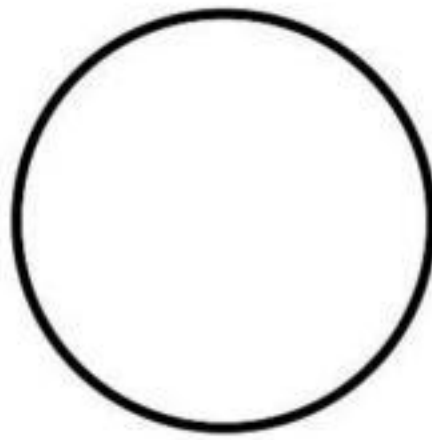
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26. Seleksi seluruh objek memakai Selection Tool .
27. Tekan tombol kanan mouse dan pilihlah Group.
28. Kliklah Ellipse Tool .

Buat sebuah lingkaran dengan ukuran 22.5 pt x 22.5 pt.



*Lingkaran dengan ukuran 22.5 pt x 22.5 pt*

29. Pilih Selection Tool  dan klik lingkaran serta objek-objek yang telah kita buat tadi.
30. Tekan menu Window > Align untuk mengaktifkan panel Align.
31. Klik ikon Horizontal Align Center dan Vertical Align Bottom.



*Memilih Vertical Align Bottom*

32. Posisi objek setelah diset posisinya menggunakan panel Align adalah seperti ini.



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